

# **Stipendium - Probespiel Noten**

18. Januar 2026, 9:30 - 18:00 Uhr

Für Blechbläser:

## **Horn, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 45-58, 93-104  
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 294-311

## **Trompete, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 11-20, 93-102  
(Bitte nur 1 Stelle aussuchen)
2. Edward Grieg, March of The Dwarfs - 40-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 70-110, 181-203  
(Bitte nur 1 Stelle aussuchen)

## **Euphonium/Baritone, Probespiel - Noten**

1. Bizet, Toreador's Song - Takt 1-14
2. Gustav Holst, Mars - Takt 17-42, 67-90
3. Shostakovich, Symphony No.10 - Takt 70-110, 167-196

## **Trombone, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 46-62, 93-119  
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 167-195

## **Tuba, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 11-25
2. Edward Grieg, March of The Dwarfs - Takt 22-47
3. Gustav Holst, Mars - Takt 17-42
4. Shostakovich, Symphony No.10 - Takt 59-67, 87-110

Concert selections from the motion picture

# Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

1st B♭ TRUMPET

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"  
by John Williams

11

"Main Titles" - by James Newton Howard

Massive!

Mysteriously

10

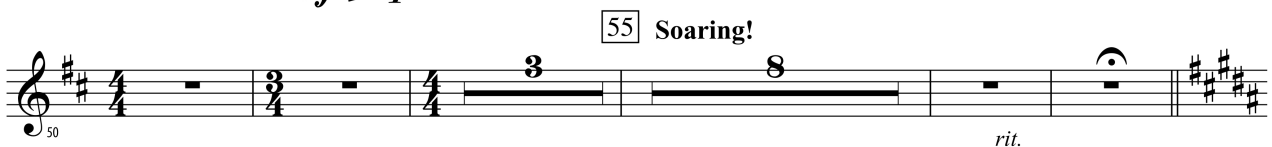
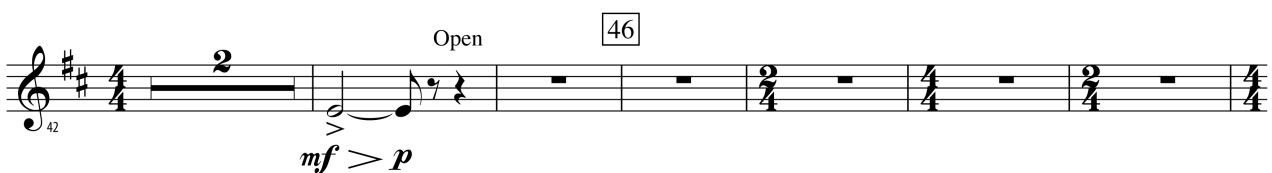
(♩ = ♩)

*ff*



"Macusa Headquarters" - by James Newton Howard  
27 Light, playful

Straight mute



45859

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1st B♭ TRUMPET - 2

“Newt’s Friend” - by James Newton Howard  
**Tenderly**

65 10 13 75 89

“End Titles” - by James Newton Howard  
**Brightly**

93 *f*

96

100

**Faster**

104 108 4

112 2

119 *f* 120 2 131 8 8

139 151 12 10 2 4

# March of the Dwarfs

Lyric Suite, Op. 54, No. 4

1st B $\flat$  TRUMPET

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

1-2 3-10 11-21 22-29

30-34 35 36-38 39 40 41

42 43 44 45 46 47 48-54

55-60 61-62 63 64-71 72-79

80 81 82 83 84 85 86

87-91 92-95 96

*mf* *poco a poco accel.* *To Coda* *Slowly* *D.S. al Coda* *Coda* *sfz*

Trumpets in B $\flat$  (Grade 4/5)

# Mars (abridged)

GUSTAV HOLST  
(arr. Gareth Glyn)

Fast but menacing ( $\text{♩} = 126$ )

**13**

*dim.*

**17** **A** **6** **2**

*p cresc.* *mf cresc.*

**29** *f* *f* *f* *f cresc.*

**35**

**40** **B** **3** **3** **3** **9**

*fff*

**52** *(fff)*

**58**

**64** **C** *f*

**69**

**73** **D** **2**

Trumpets in B $\flat$  (Grade 4/5)

2

77

**1**

*cresc. poco a poco*

82

86

90

**E** Much broader, and slowing

*fff*

94

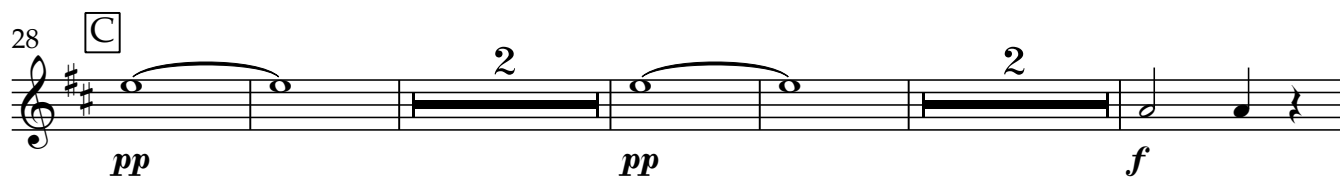
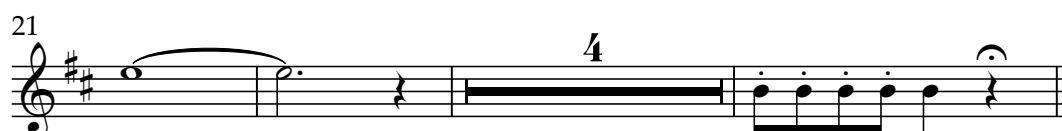
**3**

Trumpet in B♭ Grade 5 & above

## Sinfonia in C Major

Marianna Martines  
arr. Sarah Freestone

**A** Allegro con spirito



Trumpets in B $\flat$  (Grade 4/5)

# Symphony no. 10, 2nd movement

Allegro (♩ = 120)

Dmitri SHOSTAKOVICH

arr. Gareth Glyn & Andrew Smith

small notes only if no snare drum

71 20 72 9 73 1 *f*

34 16 74 13 75 *ff*

68 1 1 *f*

77 76 77 *cresc.*

86 (lower notes ossia) *ff* *cresc.*

95 78

105 79 4 *f* *cresc.* *fff* *fff*

116 9 80 6 81 3 *fff* *fff* *f*

138 2 82 6 83 1 9 *fff*

158 2 84 7 *f*



170 85

Staff 170-182: Treble clef, key of B-flat major. Measures 170-182. Dynamics: *f*. Rehearsal mark 85 at measure 183. Performance markings: triplet of eighth notes (measures 171-172), eighth notes (measures 173-174), eighth notes (measures 175-176), eighth notes (measures 177-178), eighth notes (measures 179-180), eighth notes (measures 181-182).

183

Staff 183-191: Treble clef, key of B-flat major. Measures 183-191. Dynamics: *cresc.* (crescendo). Performance markings: eighth notes (measures 183-184), eighth notes (measures 185-186), eighth notes (measures 187-188), eighth notes (measures 189-190), eighth notes (measures 191-192).

192

Staff 192-200: Treble clef, key of B-flat major. Measures 192-200. Dynamics: *ff* (fortissimo), *p cresc.* (piano crescendo). Performance markings: eighth notes (measures 192-193), eighth notes (measures 194-195), eighth notes (measures 196-197), eighth notes (measures 198-199), eighth notes (measures 200-201).

201 86

Staff 201-208: Treble clef, key of B-flat major. Measures 201-208. Dynamics: *fff* (fortississimo). Rehearsal mark 86 at measure 201. Performance markings: eighth notes (measures 201-202), eighth notes (measures 203-204), eighth notes (measures 205-206), eighth notes (measures 207-208), eighth notes (measures 209-210), eighth notes (measures 211-212), eighth notes (measures 213-214), eighth notes (measures 215-216).

209 87

Staff 209-219: Treble clef, key of B-flat major. Measures 209-219. Dynamics: *ff* (fortissimo). Rehearsal mark 87 at measure 209. Performance markings: eighth notes (measures 209-210), eighth notes (measures 211-212), eighth notes (measures 213-214), eighth notes (measures 215-216), eighth notes (measures 217-218), eighth notes (measures 219-220).

220 88

Staff 220-232: Treble clef, key of B-flat major. Measures 220-232. Dynamics: *ff* (fortissimo). Rehearsal mark 88 at measure 220. Performance markings: eighth notes (measures 220-221), eighth notes (measures 222-223), eighth notes (measures 224-225), eighth notes (measures 226-227), eighth notes (measures 228-229), eighth notes (measures 230-231), eighth notes (measures 232-233).

233 89 90

Staff 233-244: Treble clef, key of B-flat major. Measures 233-244. Dynamics: *ff* (fortissimo). Rehearsal marks 89 at measure 233 and 90 at measure 244. Performance markings: eighth notes (measures 233-234), eighth notes (measures 235-236), eighth notes (measures 237-238), eighth notes (measures 239-240), eighth notes (measures 241-242), eighth notes (measures 243-244).

245 91

Staff 245-256: Treble clef, key of B-flat major. Measures 245-256. Dynamics: *ff* (fortissimo). Rehearsal mark 91 at measure 245. Performance markings: eighth notes (measures 245-246), eighth notes (measures 247-248), eighth notes (measures 249-250), eighth notes (measures 251-252), eighth notes (measures 253-254), eighth notes (measures 255-256).

257 92

Staff 257-268: Treble clef, key of B-flat major. Measures 257-268. Dynamics: *ff* (fortissimo). Rehearsal mark 92 at measure 257. Performance markings: eighth notes (measures 257-258), eighth notes (measures 259-260), eighth notes (measures 261-262), eighth notes (measures 263-264), eighth notes (measures 265-266), eighth notes (measures 267-268).

269 93

Staff 269-278: Treble clef, key of B-flat major. Measures 269-278. Dynamics: *ff* (fortissimo). Rehearsal mark 93 at measure 269. Performance markings: eighth notes (measures 269-270), eighth notes (measures 271-272), eighth notes (measures 273-274), eighth notes (measures 275-276), eighth notes (measures 277-278).